



Universidad
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Radio Journalism

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Explanation of the final practice

Production of a 20-minute radio news program (by groups) observing corrections from previous practices

This news program has to include

1 battery of **headlines** at the beginning of the news program, read by the host and the support speaker

4 pieces of **news**, own sources, 3 of them with an audio clip

3 **reports**, own sources, 2 of them dialogued and all of them with audio clips. Telephone sound

1 statement **interview**, up to 3 minutes, can be recorded but with the best possible quality

1 simple **feature**, up to 2 minutes, recorded

1 **vox pop**, recorded

1 battery of **brief news**, at the end of one of the blocks, read by the host and the support speaker

1 90 seconds ad **break**

1 structure organized by **blocks** that has to include

- a) Politics
- b) Economics
- c) Society
- d) Education
- e) Health
- f) Culture
- g) Sports

1 **service information section** at the end of the program, with 2 connections of 20 seconds, each, for the weather forecast and traffic conditions

To provide more rhythm, the different genres will be assigned to the different topics (politics, economics, society...)

Everything must be as up-to-date as possible

Everything has to be own sources production and, therefore, related to Madrid

On the rehearsal day, one day before recording, students can show the teacher the outline, so that she can approve or suggest changes.

All the audioclips (soundbites for news, reports, vox pop, interview, feature, etc.) must be saved and uploaded in the group file for rehearsal day-

All the pieces must be preceded by a cue or an intro that is read by the host/editor.

The editor will write and review in advance all the cues to make sure that all of them have the same tone and length (3 or 4 lines, for instance).

This practice will be broadcast live.

Four or five copies of the whole script will be required.

Each writer will read his information, except in the case of headlines and brief news that will be read by the host and the support speaker.