



Universidad  
Carlos III de Madrid

Radio Journalism

Susana Herrera Damas, Ph. D.

## **Explanation of the radio interview practice # 2**

Individual conduction of a statement interview according to the structure and the guidelines explained during the lectures, especially those ones referring to good and bad practices when posing questions in a radio interview

Feedback from last practice is also expected to be observed

Following the several stages to produce a radio interview is strongly encouraged

From 3 to 4 minutes, including opening, body and closing

Free topic

Interviews are expected to be recorded at home in mp3 format and uploaded afterwards to the Intranet before the deadline, so that they can be heard and commented during the practice session

Students are expected to bring the most updated version of their scripts for the professor

The script will be structured in opening, body and closing

No transcription of the answers required

It is possible to edit somehow the content of the interview through Audacity or alike, as long as the original meaning of the statements is respected

Students are expected to take note of all mistakes that will turn into specific tasks that will be taken into account and assessed for the radio interviews at the final practice