

Radio Journalism Susana Herrera Damas, Ph. D.

Explanation of the radio report practice #2

Individual production and presentation of a dialogue radio report following the structure and the guidelines explained during the lecture and also the feedback from last practice

The report has to include a soundbite edited with Audacity or alike, transcribed in capital letters and included in the script (length in seconds required)

Free topic

Own sources required

30 to 40 lines

Students are expected to bring 2 copies of their scripts to the practice session: one for them and the second one for the professor

All technical indications in capital letters

Students are expected to take notes of all mistakes that will turn into specific tasks that will be taken into account and assessed for the final practice radio reports