

TELEVISION STUDIES – OCW UC3M

Topic IV. Television and History.

Exercise of week 1 of the topic:

After reading the text “Media Events: The Sense of Occasion” by Elihu Katz, select one specific and recent media event that you watched on television.

Analyze the event including the following aspects:

- Typology: heroic mission/occasion of state/contest.
- Time and space of the event.
- Description of the event.
- Main players of the event.
- Ritual elements in the event.
- Social significance.

Exercise of week 2 of the topic:

Watch the clips included in the screening material "Summary Video of Key Events on 9/11/2001". Try to locate in YouTube additional material about the broadcast of September 11 terrorist attacks in your country and write a short essays about your memories from that day.

Exercise of week 3 of the topic:

Select a fiction or non-fiction program that you have recently watched. Then imagine that you are a writer that was hired to work on this program. You need to know a lot about the period the program is representing, so conduct a research about books about that. For example, for the American series *Boardwalk Empire*, a drama about Prohibition, a good recent book is *Last Call: The Rise and Fall of Prohibition* by Daniel Okrent. Then, select five or six basic references and learn as much as you can about them to write a short paper about how they can help you with you work as a writer in the program.