

## **TELEVISION STUDIES – OCW UC3M**

### **Topic V. Television Aesthetics.**

#### **Exercise of the week:**

After watching the online video "Style in The Wire" by Erlend Lavik, select one episode of a contemporary television drama and explain in a paper its defining aesthetic elements. Remember to include the following aspects:

- Camerawork
- Lighting
- Editing
- Sound and music
- Graphics
- Casting
- Setting and costume
- Make-up
- Action
- Dialogue