

TELEVISION STUDIES – OCW UC3M

Topic V. Television Aesthetics

Key to Exercises of Topic 5

Exercise of the week:

You can review your analysis using the following guidelines:

<http://filmtheory.wikispaces.com/Shot+By+Shot+Analysis+Guide>

Step 1: Select a scene carefully.

Step 2: Take notes on each individual shot.

Step 3: Formulate a thesis about how the scene is relevant to the film as a whole.

Step 4: After an introduction, begin the analysis by placing your scene in the context of the film and describing the environment.

Step 5: Begin a detailed shot by shot description of the scene.

Step 6: Once the description is over, begin a detailed analysis of the shots.

Step 7: Conclusion: Wrap up your points in a brief paragraph and relate ideas back to your thesis and the film as a whole.

Then read this shot-by-shot analysis of the last scene of *The Sopranos* and compare its conclusions with yours: “*The Sopranos*: Definitive Explanation of The END” - <https://masterofsopranos.wordpress.com/the-sopranos-definitive-explanation-of-the-end/>