Name: \_\_\_\_\_



## November 2012 - Midterm Exam

Instructor María Luengo

| Brief Instructions:   |  |  |  |
|---|--|--|--|
| $\checkmark$ The exam consists of a total of ten questions (2 points each - 20 points total). |  |  |  |
| ✓ Answer at least six of the ten questions.   |  |  |  |
| ✓ You have 90 minutes to do the exam.   |  |  |  |
| ✓ You are allowed to use dictionary.  |  |  |  |
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| Questions:  |  |  |  |
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| 1) Briefly explain the basic point of the "two-step flow" of communication?                   |  |  |  |
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| 2) What are the differences between the transmission and the cultural model of communication? |  |  |  |





| 3) | Name important factors of audience attitudes that researchers in line with |
|----|--|
|    | persuasion theories started to take into account to study the media.       |

4) What are the assumptions behind Lasswell's theory of the media?

5) What is cultural industry as defined by the Frankfurt School? Give a couple of examples.





| 6) | What is the role of the audience from a ritualistic perspective of the media?   |
|----|---|
| 7) | Which are the key elements of the communication process within a semiotic model and why?  |
| 8) | Name three of the most important authors of media studies that we have studied until now and explain briefly why they are relevant for the field. |







9) Why are the 1950s a key date for media theory?

10) Why according to Roland Barthes is the photographic image "a message without a code"?

