feel when confronted with rapid technological and social change?
A. Daniel Bell B. Nicholas Carr C. Alvin Toffler D. Evgeny Morozov
2. Brajnovic's category "by value" classifies information according to the type of audience it targets—for example, distinguishing between general-interest information and highly specialised information.
True False
3. Pair each author with the key idea attributed to them
Statements
A. Developed the mathematical theory that sets the limits of information transmission and explains the role of noise in communication channels.
B. Proposed three dimensions of information: as process, as knowledge, and as object/thing.
C. Conceived the document as any object capable of recording knowledge.
D. Described Documentation as a mediating process that transforms messages to enable accurate information retrieval.
Authors
Michael Buckland
Paul Otlet
Claude Shannon
José Antonio Moreiro
4- Shannon's 1948 paper "A Mathematical Theory of Communication" focuses on: a. semantic content of messages b. social effects of messages c. ethical issues in information d. efficient and reliable information transmission

1. Which thinker coined the term "Future Shock" to describe the disorientation that individuals

5. A message consisting of the string "AAAA" is featured by: a. high entropy and low redundancy b. low entropy and high redundancy c. high entropy and high redundancy d. high entropy and no redundancy
6. Proxemics is the study of vocal qualities such as pitch, volume, and pauses
True False
7. Which circular communication model was the first to depict every participant as both an encoder and a decoder, thereby emphasising continuous feedback? a. Shannon–Weaver b. Osgood & Schramm (1954) c. Dance's helical model d. Gerbner's general model
8. Relation oder Zeitung (1609-1610) is widely recognised as the first European gazette.
True False
9. Match each book with the author
The Shallows: What the Internet Is Doing to Our Brains
The Information Age: Economy, Society, and Culture
Apocalypse Postponed
The Transparency Society
- Nicholas Carr
- Umberto Eco
- Byng Chul Han
- Manuel Castells
10. Archival materials are organised by the creator's provenance and original order. True False