

OpenCourseWare

## Theory of Information and Communication

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### Unit 2- Test 2.2

Here are the same fill-in-the-blank questions with two options, one correct and one incorrect:

1. According to Buckland, information can be classified into three dimensions: information as \_\_\_\_\_, information as knowledge, and information as object.

- (process) / (object)

2. In digital environments, the concept of a document is expanded to include forms like memes, which are often considered \_\_\_\_\_ documents.

- (ephemeral) / (physical)

3. Information as \_\_\_\_\_ refers to the communicated knowledge that has the potential to change the individual's understanding or knowledge.

- (knowledge) / (process)

4. The digital world introduces the idea of the document having a \_\_\_\_\_ nature, allowing documents to be linked and navigated through hypertext.

- (hypertextual) / (physical)

5. One of the main differences between information and \_\_\_\_\_ is that communication requires a response from the recipient, while information does not.

- (communication) / (data)

6. Buckland's definition of information as \_\_\_\_\_ suggests that information can be physically or virtually embodied in mediums like books or digital files.

- (object) / (process)

7. In the field of documentation, the primary function of the discipline is to mediate between information senders and \_\_\_\_\_ to ensure communication.

- (receivers) / (creators)

8. Documents, in their traditional sense, have a physical dimension, but in the digital age, they also have a \_\_\_\_\_ dimension due to their ability to be modified and reproduced.

- (multimedia) / (static)

9. The term "Information Society" is difficult to define because of the growing \_\_\_\_\_ of the concept of information and its different interpretations.

- (complexity) / (simplicity)

10. A meme can be considered a \_\_\_\_\_ document because it is a new form of expression in the digital culture, despite its ephemeral nature.

- (digital) / (traditional)



