## uc3m Universidad Carlos III de Madrid

## **OpenCourseWare**

## **Theory of Information and Communication**

Sara Martínez Cardama

Lisandra Otero Borges

## Unit 2- Test 2.2

Here are the same fill-in-the-blank questions with two options, one correct and one incorrect:

1. According to Buckland, information can be classified into three dimensions: information as , information as knowledge, and information as object.

2. In digital environments, the concept of a document is expanded to include forms like memes, which are often considered \_\_\_\_\_\_ documents.

• (ephemeral) / (physical)

3. Information as \_\_\_\_\_ refers to the communicated knowledge that has the potential to change the individual's understanding or knowledge.

• (knowledge) / (process)

4. The digital world introduces the idea of the document having a \_\_\_\_\_ nature, allowing documents to be linked and navigated through hypertext.

• (hypertextual) / (physical)

5. One of the main differences between information and \_\_\_\_\_\_ is that communication requires a response from the recipient, while information does not.

• (communication) / (data)

<sup>• (</sup>process) / (object)

6. Buckland's definition of information as \_\_\_\_\_\_ suggests that information can be physically or virtually embodied in mediums like books or digital files.

• (object) / (process)

7. In the field of documentation, the primary function of the discipline is to mediate between information senders and \_\_\_\_\_\_ to ensure communication.

• (receivers) / (creators)

8. Documents, in their traditional sense, have a physical dimension, but in the digital age, they also have a \_\_\_\_\_\_ dimension due to their ability to be modified and reproduced.

• (multimedia) / (static)

9. The term "Information Society" is difficult to define because of the growing \_\_\_\_\_\_ of the concept of information and its different interpretations.

• (complexity) / (simplicity)

10. A meme can be considered a \_\_\_\_\_ document because it is a new form of expression in the digital culture, despite its ephemeral nature.

• (digital) / (traditional)

